

1820

When the Morning First Dawns, Air

W. M. Rooke

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The views expressed in this paper are solely those of the author.

WHEN THE MORNING FIRST DAWNS

A T R,

SUNG BY

Miss Shireff

In the Grand Romantic Opera

Esthelle

OR

THE LOVE TEST,

Performed at the

CHESNUT STREET THEATRE

The Words by

J. F. Haines,

The Music by

W. M. ROOKE.

Pr. 75.

40

Philadelphia, George Willig 171 Chesnut S^t

For sale by E. Johns & C^o New Orleans.

Moland S^o

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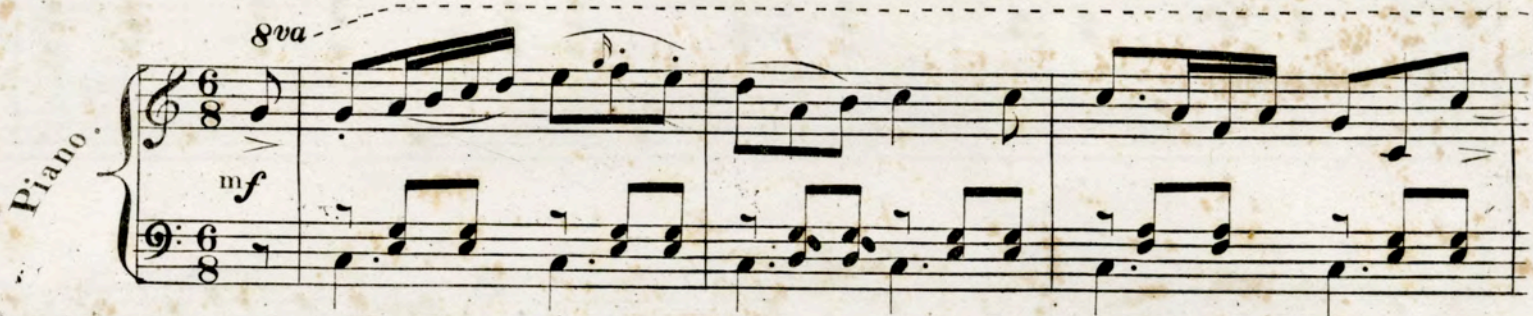
WHEN THE MORNING FIRST DAWNS.

Allegretto.

Piano.

8va

mf

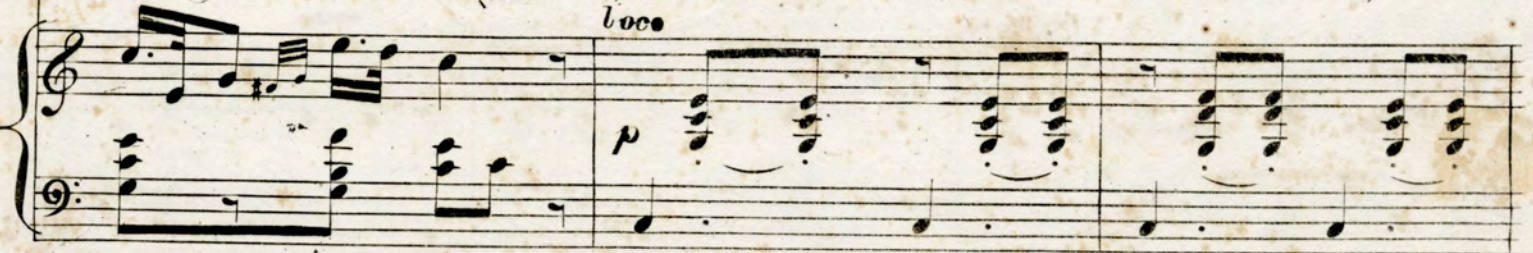


Voce.

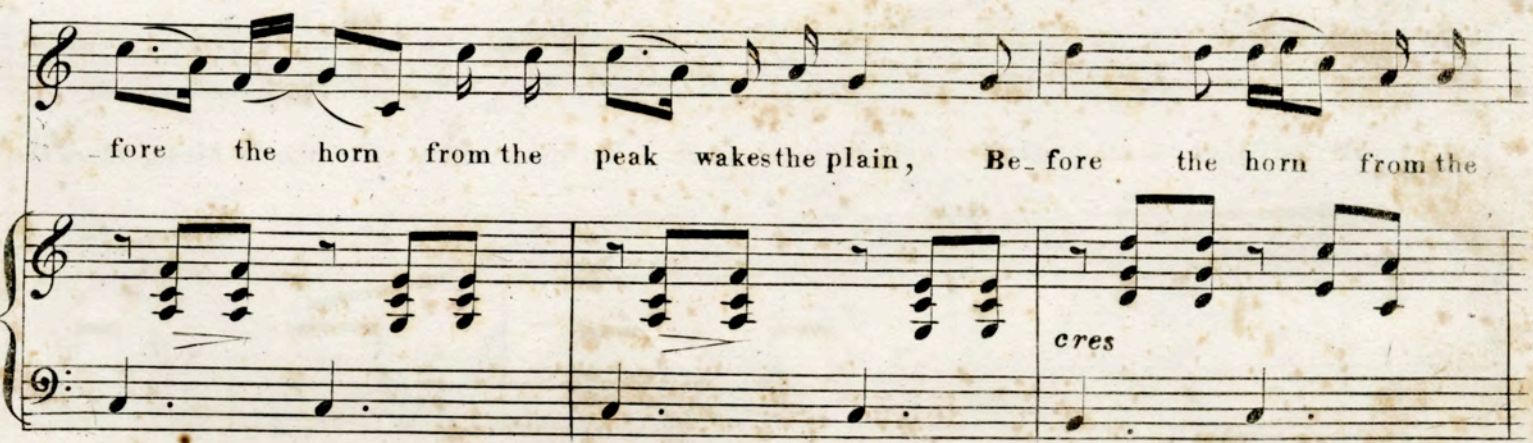


When the morning first dawns, we will seek the green hill, Be-

loco



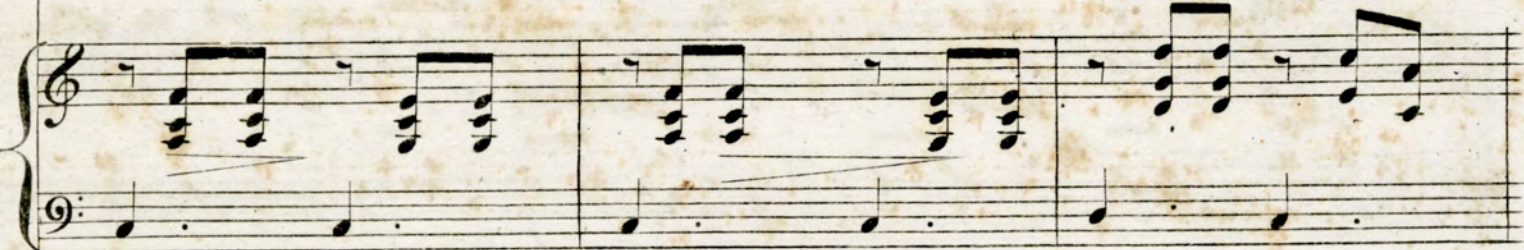
fore the horn from the peak wakes the plain, Be-fore the horn from the



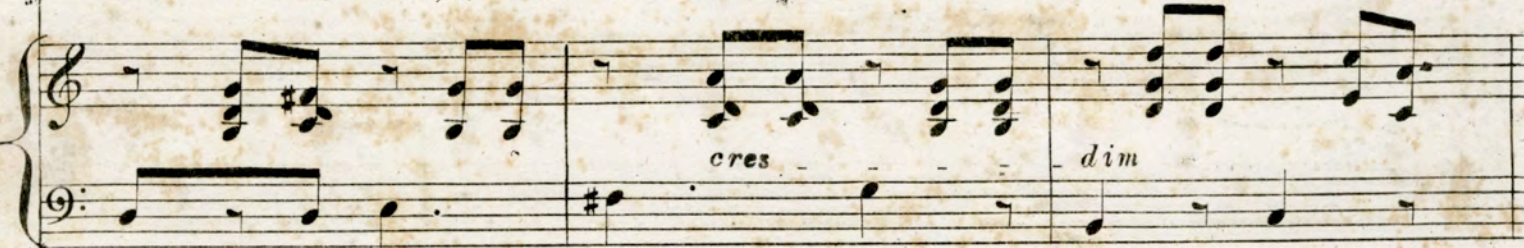
peak wakes the plain; And list to the hum of the wild mountains rill, Or



join with pure hearts in the lark's thrilling strain, Or join with pure hearts in the



lark's thrilling strain, the lark's thrilling strain, Or join with pure hearts in the



lark's thrilling strain, Hail hail the fresh morn list the chirp of the birds, Hark the



When the morning.

pipe of the shepherd hark the low of the herds, While dis-tant and dy-ing sweet

e - cho brings near The sound of the horn the vil - lage to cheer The

sound of the horn the vil - lage to cheer li - ra la - - li ra - la li - ra

la la la la la la la - - li - ra - - la li la li - - ra

la li ra la li ra la li ra la li ra la li ra la li ra

f *pp*

la

f *pp*

When the first star of evening il - lu - mines the sky, And

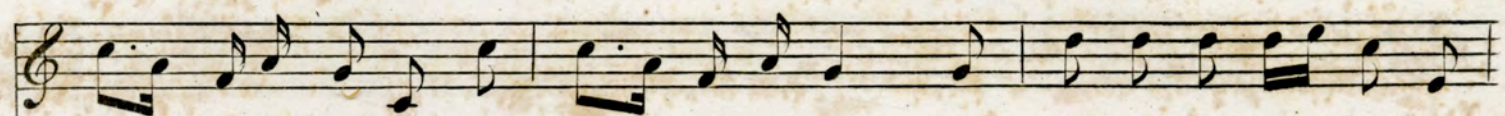
p *pp*

herds from the hills, seek their homes in the vale, And herds from the hills, seek their

p *cres*



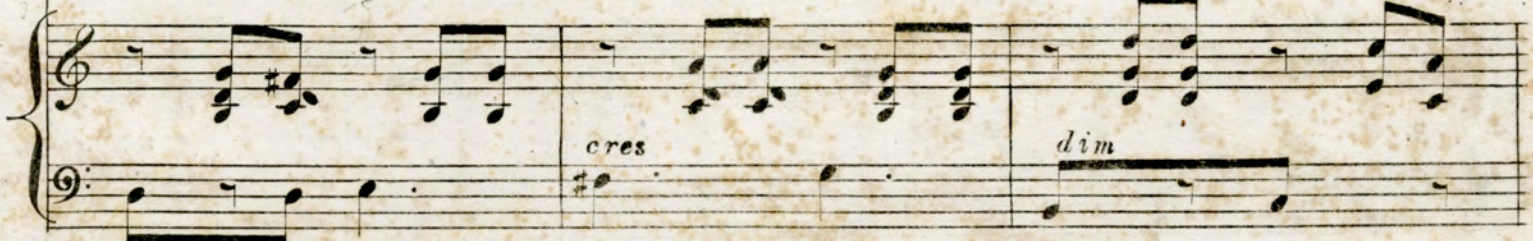
home in the vale; Hand in hand we will roam the lone rivu - let by, And



list to the Nightin - gale's heart soothing tale, And list to the Night - in - gale's



heart soothing tale, the Night - in - gale's tale, And list to the Night - in - gale's



heart soothing tale, Hail! hail! the calm eve, see each bird flies to rest; See the



When the morning.

wife spreads the board, and the hind seeks his rest, While dis - tant and dy - ing sweet

e - cho brings near The sound of the horn the vil - lage to cheer The

sound of the horn the vil - lage to cheer li - ra la - li - ra - la - li - ra

la la la la la la la li ra li ra la li ra

la li ra la li ra la li ra la li ra

pp

This system contains the first vocal line with lyrics and the first piano accompaniment. The vocal line is in a single staff with a treble clef, featuring a melody of eighth and sixteenth notes. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A piano (*pp*) dynamic marking is present at the end of the system.

la.

f

This system contains the second vocal line and the second piano accompaniment. The vocal line is a single staff with a treble clef, starting with a long note marked *la.*. The piano accompaniment continues with two staves, featuring a forte (*f*) dynamic marking. The piano part includes arpeggiated chords and moving bass lines.

This system contains the third piano accompaniment system, consisting of two staves (treble and bass clefs). It continues the musical texture established in the previous systems, with arpeggiated chords and moving lines.

This system contains the fourth piano accompaniment system, consisting of two staves (treble and bass clefs). It concludes the piece with a final chord and a double bar line.

When the morning.

300